

Bookings Procedure

1. Payment. Send the form with sterling cheque or credit card details. To sit together, book together. Visitors from abroad *please* use cards. NB: for this event bookings for singers may *only* be done by post. *Card users must give FULL postcode/security code.*
2. Cheques are payable to 'Concerts from Scratch Ltd'; *please leave the amount blank* so that we can substitute other seats if your first choice is sold out. For security write 'maximum xxxx pounds' across the top of your cheque, where xxxx is the most you are prepared to pay in total. Take account of possible substitutions when setting this limit.
3. Singers should enter Downstairs, Circle or Boxes under 'Preferred Category'. The earliest bookings will be allocated the best seats. This is a popular event, and demand will be strong. To be sure of a place apply promptly, and mark x in the box on the form to allow substitutions. *Please* leave the amount of your cheque blank or use a card.
4. Audience should enter Stalls, Arena, Circle or Boxes under 'Preferred Category'.
5. Boxes can be Singers or Audience. For exclusive use of Boxes, order combinations of 5, 8 or 12 seats. A mixed group of singers and audience should order Singing Boxes.
6. Send a stamped addressed envelope with your order for a confirmation and a copy of the chorus instructions, *otherwise you will not hear from us until tickets are issued.*
7. Tickets. The chorus will be laid out and the tickets sent a few weeks before the concert. With them we will send more copies of the chorus instructions.
8. Scores. Please bring your own vocal scores. We use the Prout edition (pub. Novello).
9. Times. Please note early start time, and be prepared to go 'straight in' to Handel's *Messiah* at 7.00 pm without rehearsal. The performance plus anniversary festivities will end at about 10.15 pm, and the post-concert reception will follow immediately.

Messiah from Scratch – Royal Albert Hall – Sunday 15 November 2009
To: Concerts from Scratch Ltd, PO Box 4211, Bath, BA1 0HJ, England

Name Telephone

Address FULL postcode

PRICE LIST			ORDER FORM				
Category	Type	Price per Seat	Voice	No. of Each	Preferred Category	Price Each	Total Price
Boxes	All	£35.00	Soprano				
Downstairs	Singing	£25.00	Contralto				
Circle	Singing	£17.00	Tenor				
Stalls	Audience	£25.00	Bass				
Arena	Audience	£20.00	Audience				
Circle	Audience	£15.00	Reception			£8.00	
Post-concert reception		£8.00	Totals				

If your preferred seats are all sold, mark X if we may substitute others:

Price limit (each seat) for substitutions:

Enclose a cheque, with the amount blank as described in note 2 above, or enter VISA/MASTERCARD/MAESTRO/DELTA/ELECTRON details (NB: full postcode required)

Signature

Cardholder name/address (if different from above) FULL postcode

... and please don't forget your stamped addressed envelope, with UK stamp if possible!

Celebrate the 35th anniversary of

Messiah

from Scratch

Royal Albert Hall

7:00 pm Sunday

15 November 2009

The Really Big Chorus

conducted by
Sir David Willcocks

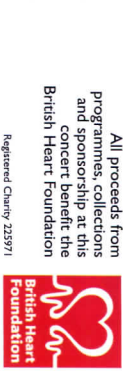
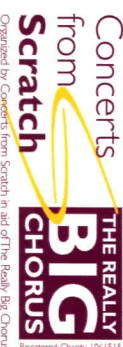
with
The English Festival Orchestra

Come and join in!

How to book
Singers: by post only on the form overleaf (telephone bookings are not accepted).
Audience: by post on the form overleaf or from the Box Office on 020 7589 8212 after 15 October 2009 – if any are left!

Anniversary extras

Join us for a special post-concert reception, at which Sir David Willcocks will sign programmes, or copies of his new book 'A Life in Music', for a £5 donation to the British Heart Foundation. Anyone who can prove they attended Messiah from Scratch in either 1974 or 1975 can attend the reception FREE! (Unless you provided them in 1999 or 2004, send your ticket, programme, or cancelled cheque with your order and we will return them.) We will also stage the Hallelujah Chorus Auction: your chance to conduct this iconic choral piece with all proceeds going to the British Heart Foundation (book early – you can't bid if you're not there!).
Portrait of Handel (artist unknown) reprinted by kind permission of the Royal Society of Musicians of Great Britain.



All proceeds from programmes, collections and sponsorship at this concert benefit the British Heart Foundation
Registered Charity 22971